XSIDFX · REVERB

Studio Reverb

The full room reverb: four spaces and every control.

The same engine as Reverb with everything open: Room, Hall, Plate and Chamber, diffusion, early reflections and modulation.

Getting started

1. Pick a Mode, then set Size, Decay and Mix.

The main screen



Studio Reverb, the main screen.

Controls

Mode	Room, Hall, Plate (dense, no early reflections), Chamber.
Size, Decay, Pre-delay, Damping	As in Reverb.
Diffusion	How quickly the echoes blur into a tail.
Early	The level of the first reflections.
Width, Mix	Width of the tail; reverb against dry.

Settings

The gear in the header opens the settings panel; it covers the lower panel until the gear is clicked again.

Low cut, High cut	Filters on the reverb.
Mod depth, Mod rate	A slow movement in the tail that keeps it from ringing.



Studio Reverb, the settings panel.

What the screen shows

The reverb's real response to a click.



Plate mode.

Tips

- Plate with short pre-delay is the classic vocal and snare sound.

Technical notes

- Changes of size and mode glide over 100 ms.

Common to every plugin of the pack

The header
Every window opens with the same header. On the left a dot-matrix display shows the main reading large and the details under it; text that does not fit scrolls. Next to it a hint with a coloured dot says what the plugin is doing or what to do next. On the right: Undo and Redo arrows (up to 100 steps of everything done in the window), the Bypass button, and the gear, which opens the plugin's settings panel when it has one.

Bypass
With Bypass lit, the plugin lets the sound through untouched. It is the same switch as your DAW's own bypass for the plugin, so either can be used and automated. The input is held back by exactly the plugin's latency, so the timing stays right, and switching fades over 10 ms, so it never clicks. Bypass is not part of Undo.

Input and Output
Most plugins have a column on the right with a pair of VU meters for the input and the output, each with its own gain knob (plus or minus 24 dB). Analog shows the classic VU scale, dBFS the digital one. A click on a meter opens a large view of it. The CLIP lamp lights when a sample reaches 0 dBFS.

Knobs
Drag a knob up or down to turn it. Knobs that go both ways, or that have a natural middle, catch briefly at their centre. A double-click returns a knob to its default.

About and the demo
A click on the xsidfx logo in the footer opens About. In the demo version the plugin's name ends in (demo), its settings are not saved with your project, and About opens each time the window does.